

Vikes Invade Ripon-land, Hunger for Revenge

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DETAILS on
Page 4

Letter from Lenny Hall Exhibits "Untold Heroism"

Faithful to his promise upon leaving for Europe last month, senior Len Hall is keeping his Lawrence friends well acquainted with his foreign odyssey. This letter is the first of a series.—EDITOR.

DEAR GUYS, GALS and SAL:
Well, it is now two weeks since Wyatt Hall, the good sheriff of Dodge (Lawrence College) strapped on his money belt, packed his four bottles of vitamin pills (at his mother's constant urging), and went out to clean up River City (Europe). Somewhere between Dodge and River City, however, the good sheriff placed his untarnished law badge and suddenly degenerated into a maverick, a rustler, and a freeloader; it is even rumored that he drinks something stronger than sassafrillo from time to time. Now, his story can be told.

I guess that a good place to start this story of untold heroism (untold because unknown) would be at the beginning, so it is at this point that I will begin my tale.

I boarded a plane for New York at 2:45 p.m., September 24. At 2:46 p.m., September 24, I got off the plane. I had left my baggage (four thousand pounds of winter clothes and a guitar) in the airport bar where I was doing some research for a new story which I am writing. I succeeded in getting back on the plane, where I took a seat next to a harmless-looking old lady who turned out to be a woman cop and who seemed quite convinced that I had something to do with a bank robbery in Kansas City.

I spent Thursday night feeding the pigeons in a park near my \$4 hotel at 63rd Street and 9th Avenue in New York and later doing some more research for my story. I was quite surprised to find the whole area quite deserted. I discovered the next day that I had spent the night in the middle of the Puerto Rican district in which teen-agers knife intruders like Wednesday morning religion quizzes cut down Tuesday night Burger boys.

It is at this point in the tale that I would like to issue a warning—if you have a storm-ach, stay away from bodies of water larger than swimming pools. I am one of the unfortunates who didn't.

As I stood on the deck of the SS. United States, ten stories above my room (if I had been any lower on the ship, they would have had to dive for me) watching the Statue of Liberty on my right and the blonde on the deck below me (just kidding, Sal), I felt like a real world traveler. Five days later, I crawled from the ship 10 pounds lighter, 50 years older, and a much more experienced man.

BRIBED TO LEAVE

I did manage, however, to meet several interesting people on the boat, including an Australian grandmother, who had spent her American visit playing the slot machines in Las Vegas; two Texans who were traveling to Rome where they will become Roman Catholic priests; a German who drank beer like it was going out of style; a football player from Army; a rower from Harvard;

PINNINGS

Drew Becker, Beta Theta Pi, to Vera Collis, William Woods College.

a violinist from Carleton, and others.

I also strummed the guitar in the ship's lounge one night, and to assure the complete peace and comfort of his passengers the captain bribed me into silence by giving me a gold lighter with a picture of the ship on it and treating me to champagne, which naturally kept me from singing.

You might find it surprising to learn that the dominant language spoken aboard the United States was Yugoslavian and what is even more amazing is the fact that there were only two Yugoslavians on the ship. They were both deaf old men, however, and they talked so loudly to each other that little else could be heard.

We arrived in Southampton, England, September 30 and the first thing I did was to strum my guitar in a Pub (bar) out of which I was promptly thrown. I then ate a few hamburgers at a Wimpy snack shop and prepared to retire to my suite (the third clump of bushes from the left in Southampton's biggest and best park).

It is now 10 days later and I am glad to announce that I am no longer in Southampton. I am at a YMCA in London which is approximately 80 miles to the northeast. Eighty miles in 10 days would not generally be considered very good hitchhiking, but I went from Southampton to London via Glasgow, Scotland which is about 700 miles farther than the direct route. I guess that I must have taken a wrong turn some place.

Actually, I hitchhiked to Oxford where I met Dave Milford and his wife, and the three of us went to Glasgow together. It was while we were driving to Glasgow that something happened which typified the English to a certain extent, and I would like to tell you about it.

INCIDENT TYPIFIES ENGLAND

The roads in England are very winding and narrow and accidents are quite frequent. We were following a truck when suddenly an oncoming car emerged over a hill, a little too close to the center line; the edge of the truck's trailer caught the side of the car, tearing off the doors and breaking all the windows—both vehicles came to a stop and the driver of the car, wearing a blue flannel suit and vest and completely covered with broken glass, got out and walked to the center of the highway where he met the truck driver. "I say, old chap," the driver of the car asked quite calmly, "was I over on your side of the road?"

"Yes, sir, I believe you were," answered the truck driver.

"Quite right," agreed a witness.

"All right, then," smiled the

(Continued on Page 6)

TAKE AERIAL PICTURES

Aerial pictures will be taken Tuesday from 8 to 12 and 1 to 5 in the Ariel office in the basement of Main Hall. A price of \$1.25 includes the yearbook picture and 30 wallet-size copies. This is the only time these pictures will be taken.



CAMPUS CALENDAR

Friday, Oct. 16—

Lecture by Dr. Thomas E. Dooley, Chapel, 8:30 p.m.

Faculty Meeting—Art Center, 4:00 p.m.

Saturday, Oct. 17—

Attic Theatre Production: "The Glass Mountain," by Bruce Kemes, M-D Center, 8:15 p.m.

Kappa Alpha Theta-Delta Tau Delta pledge formal, North Shore Country Club, 9:00-1:00 a.m.

Sunday, Oct. 18—

Barbeque supper and folksing—Union, 5:00-8:00 p.m.

Faculty Recital—Lucy Heiberg, violin—Harper Hall, M-D Center, 4:00 p.m.

Attic Theatre—M-D Center, 8:15 p.m.

Monday, Oct. 19—

Attic Theatre—M-D Center, 8:15 p.m.

Tuesday, Oct. 20—

Fresh Studies Lecture, Mr. Ben Schneider on "Writing"—M-D Center, 11:00 a.m.

Attic Theatre—M-D Center, 8:15 p.m.

Thursday, Oct. 22—

Artist Series—Julian Bream, guitarist and lutist—Chapel, 8:15 p.m.

Friday, Oct. 23—

Attic Theatre—M-D Center, 8:15 p.m.

Saturday, Oct. 24—

Attic Theatre—Matinee, 2:30 p.m.

Kappa Delta-Phi Gamma Delta pledge formal—North Shore Club, 9:00-1:00 a.m.

Pi Beta Phi-Sigma Phi Epsilon pledge formal—Riverview Lounge, Union—9:00 p.m. to 1:00 a.m.

PI PHI-SIG EP DANCE

Pi Beta Phi and Sigma Epsilon will hold their pledge formal October 24. All Lawrentians are invited to dance to the music of Brault's Canadians in the Student Union from 9:00 until 1:00. Both the Pi Phis and the Sig Eps will present their pledges at 11:30.

FRESHMEN INTERESTED?

All freshmen interested in Orchestras—Modern Dance Club—must meet in the Campus Gym, October 19 at 12:45 p.m.

Rose, Lacina Outline World Group Reason

Holding its first social meeting of the year last evening from 8:30 to 10:00 P.M. in the Union Terrace Room was the Lawrence International Club. Freshmen heard speeches by John Rose and Karen Lacina, which explained the nature and purpose of the organization. Most of the meeting was spent informally in order to give the members a chance to meet Lawrence's foreign students socially.

Entertainment was supplied by Jeff Dean, who sang and accompanied himself on the guitar. Refreshments were served and conversations between Lawrentians who had never left America and those from three other continents gave both a better understanding of the world.

The International Club's first formal meeting was held October 8. Mr. E. Raymond Wilson, secretary of the Friends Committee on National Legislation, spoke on the purpose and goals of his organization.

The Friends Committee is chiefly interested in disarmament, but agitates on many political matters, both foreign and domestic. Mr. Wilson stated that his group supports the admission of Red China into the United Nations in order to expedite the solving of the disarmament question.

MAKES STARTLING ANNOUNCEMENTS

He also made two startling disclosures. According to Wilson, Senator Hubert Humphrey (a candidate for the Democratic presidential nomination) was influenced by the Friends in backing the World Refugee Year in the Senate.

TRYOUTS OVER

"View From Bridge" Cast Chosen For October Play

After tryouts October 5, 6 and 7, casting for roles in the production of Arthur Miller's "A View from the Bridge" has been completed. The play will be given in November with Mr. Theodore Cloak directing.

In the role of Eddie is Tom

He also said that he (Wilson) favored open covenants, secretly arrived at, in complete contradiction to the principles of Woodrow Wilson.

International Club officers this year are: John Rose, president; Karen Lacina, vice-president; JoAnn Nelson, secretary; Ann Goldsmith, treasurer; Nancy Van Meter, social chairman; and Denise Boyd and Jenny Bartlett, co-publicity chairman. Membership cards can still be obtained from John Rose at the Sig Ep house, Ann Goldsmith at Colman, and JoAnn Nelson at Sage.

Freshmen Hear Talk On "Walden"

Mr. Harold Brooks lectured on Thoreau as part of the Freshman Studies course October 13. He spoke of Thoreau's life, habits, friends and work, giving a good background for the freshmen's reading of *Walden*.

Mr. Brooks said Thoreau was not the recluse many believed him to be, but a person very concerned with his fellow man and with friends from many walks of life. He emphasized that Thoreau was very vividly alive and aware of all nature and the world around him.

Making an analogy, Mr. Brooks said Thoreau was the locksmith, *Walden* was the lock, and the individual readers were the keys to unlock many ideas and truths of Henry David Thoreau. These ideas, he said, have been held by great men of different eras of history, making them indeed classic and worth knowing.

Greater Use Inspires Later Library Hours

The great use to which the library has been put in recent semesters can be easily seen in these figures released recently by the librarians.

Book loans increased from 15,947 to 18,918 volumes in the space of one year, a 12.3 per cent increase. The average circulation per student was 22.4 books against 19.8 the year before. The book collection itself grew from 79,583 to 82,183 in the last year.

It is undoubtedly the greater use to which the library is being put that has extended the library hours from the 9:00 p.m. closing time two years ago to 11:00 p.m. closing time this fall. A 50 per cent budget gain in the last two years for the purchase of new books is also a reflection of increased library use by students.

HEIBERG TO PLAY SUNDAY

Lucy Baicher Heiberg, instructor in violin at the Conservatory, will play on a faculty recital October 18, 1959 in Harper Hall at 4:00 p.m. Mr. Robert Barnes will accompany her.

Games, Floats, Decorations Make Homecoming Success



Lovely Queen Helen Edelhofer smiles as she reigns over the Homecoming Parade.

Sparked by a 24 to 12 win over Beloit in Saturday's Homecoming football game, Lawrence's Homecoming festivities this year were a rousing success. Spearheaded by Co-Chairmen Art Ulian and Jane Rossiter the activities began Friday evening with the freshman pajama skits at the Chapel, and the burning of the raft.

The parade down College Avenue opened Saturday's doings, followed by a spaghetti luncheon at Alexander Gym and, of course, the big game.

Saturday night Alexander Gym took on a Greek atmosphere provided by Co-Chairmen Ed Larsen and Ann Marcus, as Lawrentians danced to the music of Harold Ferron. Pictured below are some of the highlights of the weekend.



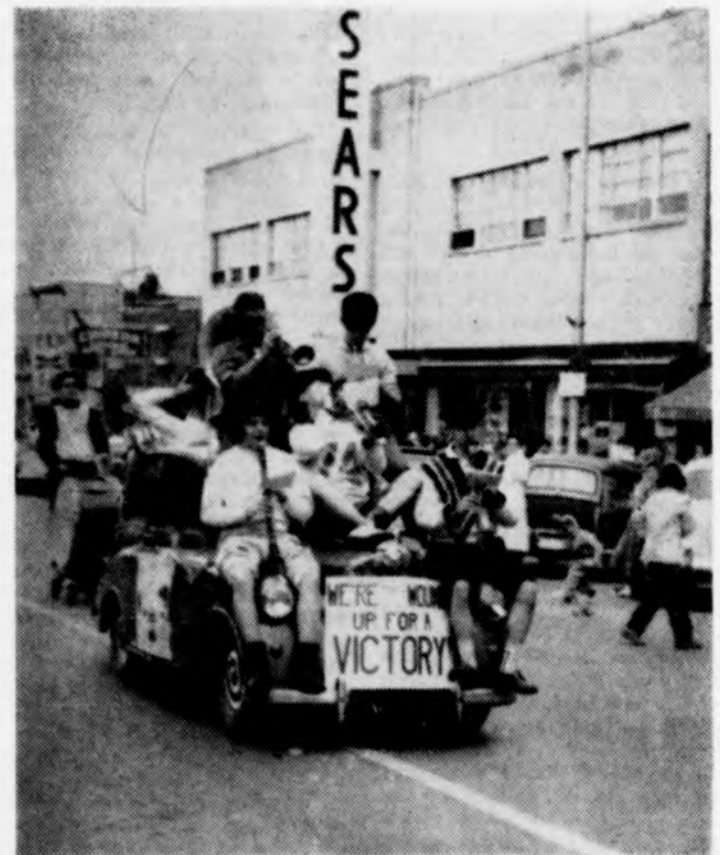
Seen above is the Kappa Delta, Phi Delta Theta float "Win-De Game," which won honorable mention in the float competition.



The trio of lovely Lawrence ladies pictured above reigned over the Homecoming festivities. From left to right they are Jane Rossiter, Queen Helen Edelhofer, and Mary McKee.



Marjorie "Kiko" Middleton leads the third floor Ormsby freshman to first place in the pajama skits as they presented a skit featuring a South Pacific theme.



A carload of crazily-attired musicians add a note of hilarity to the parade as they serenade onlookers.



Above is the winning house decoration created by Phi Gamma Delta and Alpha Delta Pi. The Figis and the A D Pi's also captured first place honors in the float competition with "Blast Beloit."



The Lawrence AFOTC color guard and Advanced Corps lead Saturday's Homecoming parade.



Placing second in the fraternity house decoration competition were Phi Kappa Tau and Pi Beta Phi.

First Exhibits Now On Display in Center

"Architecture—Man's Space" is the title of the first exhibit of the season at Lawrence College's Worcester art center. At the same time, sculpture by Simon Kops of Milwaukee will be on display. Kops is an instructor at the Layton Art Institute.

The architecture collection, sponsored by the Milwaukee Art Center and the Wisconsin chapter of the American Institute of Architects, illustrates the concept that "texture, structure, color and light, surface and form, are materials used to create space which will satisfy man's emotional desire for beauty."

The exhibit schedule for the following months has been announced by Thomas Dietrich, Lawrence's artist-in-residence. A display of serigraphs from the Western Serigraph Institute and a watercolor exhibit from the Wisconsin Watercolor Society will be featured in November.

From Dec. 1 to 18, Milwaukeean Harold Altman's drawings and graphics by Richard G. Schneider of Racine will be on the walls; while during January two shows—the Prairie Print Makers exhibit from Chicago and paintings by D. Gibson Byrd of the University of Wisconsin—are scheduled.

During the second semester, exhibits will include a one-man

show of sculpture by Theodore Kraynik, Milwaukee, and water colors by Robert Hilmer of Appleton, in February. A show by the Wisconsin Designer Craftsmen and paintings by Olgar Bober of Appleton will be featured in March. A no-jury show of local artists and craftsmen will be held in April, followed by Thomas Dietrich's one-man show of recent art work. The annual Lawrence college student exhibit of drawing and painting, architecture and sculpture, is set for the early part of June.

The Worcester Art center is open to the public during the school year at the following times: Monday, Wednesday, and Thursday from 9 A.M. to 9 P.M.; Tuesdays from 9 A.M. to noon, 1:30 P.M. to 5 P.M., and 7 to 9 P.M.; Fridays from 9 A.M. to noon and 1:30 P.M. to 5 P.M.; Saturdays from 9 A.M. to 5 P.M.; and Sundays from 2 P.M. to 5 P.M. Regular open house painting sessions for students and townspeople will again be held on Tuesday evenings at 7 P.M.

Cultural Events Scheduled Celebrating Festival Year

Cultural events scheduled for Lawrence College during October will include the first of many programs celebrating a Festival Year for the new Music-Drama Center. Both a Chamber Music Series and the regular Artist Series will be featured along with the following events which are open to the public.

First of the musical programs is a faculty recital by Lucy Heiberg, violinist, at 4:00 p.m., Oct. 18 in Harper hall. Artist Series guest Julian Bream, guitarist and lutenist, will appear at 8:15 P.M. Oct. 22 in the Memorial chapel. Tickets for his performance are available at Belling's Pharmacy.

The Chamber Music Series begins with the LaSalle String Quartet on Oct. 26 at 8:15 P.M., in Harper hall. Tickets for the entire series have already been sold out. A student recital at 3:30 P.M. on Oct. 30 in Harper hall is also on the calendar.

On Oct. 11 at 3:00 P.M., the Lawrence Art association will present Robert Strass, '53, Milwaukee architect, in connection with the "Architecture: Man's Space" exhibit for the month at the Worcester art center. Also on display for the month will be sculptures by Simon Kops of Milwaukee's Layton Art Institute.

The Attic Theater will present

"The Glass Mountain" by Bruce Kines at 8:15 on Oct. 17, 18, 19, 20, 23, 24, and 25 in the Arena room of the Music-Drama center. Tickets for all performances, including a 2:30 P.M. matinee on Oct. 24 will go on sale at the box office daily beginning Oct. 7 from 11:00 A.M. to 1:30 p.m., 5:00 to 7:00 p.m.

YOU ARE INVITED

The Union Committee invites one and all to a barbeque and folk sing Friday, October 18, beginning at 5:30 p.m. The barbeque will be held on Union Hill and will be followed by the folk-sing in the Union. In case of rain the barbeque will be moved inside.

Tickets for the barbeque are 75 cents and may be purchased from representatives in the dormitories. Any profit will go toward redecoration of the Viking Room.

PINNINGS

Judy Anderson, Kappa Alpha Theta, University of Wisconsin, to Jim Rasmussen, Phi Delta Theta.

Sue Baker, Delta Gamma, to Rick Ramsey, Phi Delta Theta. Mary McKee, Pi Beta Phi, to Mike Gilboy, Phi Delta Theta. Sheila Meier, Delta Gamma, to Dan Brink, Delta Tau Delta. Sarah Meyer, Delta Gamma, to Wally Glascoff, Delta Tau Delta.

Sue Smith, Kappa Delta, to Bill Leeson, Sigma Phi Epsilon.

Emmy Stong, Delta Gamma, to Dave Bray, Phi Delta Theta.

ENGAGEMENTS

Sue Mason, Pi Beta Phi, to Chuck Vesel, Milwaukee School of Mines.

Lawrence Art Association Inaugurates Year's Series With Talk By Architect

By ERIC HANSEN

The Lawrence Art Association launched what looks like a most promising year with a lecture by Mr. Robert Strass Sunday afternoon. Using the theme "Architecture: Man's Space," Mr. Strass told his Art Center audience that we must begin to look at architecture as we begin to look at any other fine art, with the "art of seeing."

He illustrated this with two pictures, one of the Brooklyn bridge and the other of a Vermeer painting, commenting that the apparent dissimilarity disappears when one notices the

function of hanging or draping in both. The point here is that of function and the best use of materials, whether it is in cloth draperies or the suspension of spans in the Brooklyn bridge.

It is this function, said Mr. Strass, that gives the building its beauty and this is why many architects find a building more beautiful while under construction than when finished. The trend today in good architecture is not to cover up this function with an exterior shell, but to emphasize it and utilize it.

APPLAUDS WRIGHT

Strass then went on into the area of architecture dynamics and aesthetics. In using man's space, the architect centers his ideas about the human reaction to compression and release and went so far as to say that these are the "basis of architecture, man's space."

This point was illustrated with slides of Frank Lloyd Wright's great Johnson's Wax Building in Racine, Wisconsin—a building that Strass calls "perhaps the greatest in the world."

As one enters this building, the low ceilings and dimly lighted corridors press in from all sides making one cry for relief. The release comes suddenly and refreshingly in the three-story high and brilliantly lighted foyer, filled with plants and sculpture.

These two extremes are then synthesized in the general office area where the low, long and dark entrance and the high short and light foyer become an equally proportioned room of comfortable lighting. These elements of compression and release can be seen throughout the Johnson's Wax building continued the Milwaukee architect. The element of danger in the high narrow causeways and suspense in the circular, dimly lighted stairways all add to the totality of these two elements.

CITES "SIXTH"

He cited the 4th movement of Beethoven's "Sixth Symphony" to illustrate this element of excitement and danger in other arts. Wright's insistence on a return to nature, from whence all art springs, was illustrated with sensations of caves, treetops and forests which dominate the Racine building.

Mr. Strass ended his talk with a few words about the theory of architecture, or more particularly, the theory of Louis I. Kahn, a little-understood man, whom he calls "the most important personality in architecture since Louis Sullivan". Wright often referred to Sullivan as his "beloved teacher."

Centering his concepts about the idea of master and servant spaces, Kahn has carried the idea of an organic architecture to its logical conclusion in his proposed office building for a site in Philadelphia. He has also emphasized as never before the "fourth dimension" in architecture—that is time.

This almost Hegelian principal which is certainly innate in the compression and release of the Johnson's Wax building, was made even more clear by Mr. Strass in his slides of Kahn's work in an East coast bath house.

The lecture was followed by an informal question period and coffee hour during which students, faculty and guests had an opportunity to meet Mr. Strass. Strass, a Lawrence graduate ('53) who took his degree in architecture at Yale University, is at present a member of a Milwaukee architectural firm.

GOT A YEN?

Do you have a yen to paint, build things, do costuming? Specifically, would you like to help produce Arthur Miller's "A View from the Bridge"? Further information and sign-up sheets can be found in Main Hall and the Union, or see Mr. Hopfensperger.

Conservatory Hires Three New Members

Three new faculty members have joined the staff of the Lawrence Conservatory of Music. One is a replacement; the other two constitute extra personnel.

New instructor in piano is Bernard Lemoine, who for the last two years has been on the faculty of the University of Illinois. He replaces Ronald Kidd, who has returned to graduate school seeking the doctorate at Yale University.

Additions are Lucy D. Heiberg (Mrs. I. L. Heiberg) of Appleton, who will be preparatory specialist in violin and will also teach adult special students; and Carlton Sawall, specialist in clarinet and saxophone.

Bernard Lemoine is a native of Springfield, Massachusetts, holds his bachelor's degree from master's degree from the University of Illinois. Since 1957 he has taught at the latter institution. During his period of military service, he played in an army band.

Mrs. Heiberg is a graduate of Northwestern University and was concert-master and soloist with the Chicago Civic Orchestra for a year. For two seasons she played with the New Orleans Symphony, for seven with the St. Louis Symphony, and for nine summers with the Chicago Grant Park Orchestra, all as a member of the first violin section. She has also appeared as soloist for many organizations.

Sawall was graduated from the Cincinnati Conservatory of Music, and has been bandmaster first at Freedom High school and presently at Green Lake. He will teach at Lawrence in addition to his duties in the latter town.

Practices Start For "Messiah"

Rehearsals for the 1959 performance of Handel's *Messiah* began Thursday, October 15 at 6:30 p. m. in Harper Hall. This is located in the Music-Drama Center. LaVahn Maesch will conduct the performance, scheduled for December 6 in the Chapel. The soloists are very distinguished, three from Chicago, and one from New York.

The students make up what is called the Choral Society. This group includes members of Concert Choir, Men's Chorus, and Woman's Glee Club. Students who are NOT members of any of the above groups, and who sing, are invited and urged to attend the FIRST rehearsal. TENORS and BASSES, in particular, are needed. Faculty members are also invited.

Due to the limited number of rehearsals available, it is necessary for everyone to make arrangements to be at ALL rehearsals. Regular seats will be assigned after the first rehearsal.

ELECTION RESULTS

The results of the recent election of Phi Mu Alpha Sinfonia were: Don Tyrivier, president; Ted Schnese, vice president; Dean Wheelock, recording secretary; Harry Vedder, corresponding secretary; Larry LaFevre, historian.

Brokaw Hall Elects Officers; 5 Chosen

Elected to Brokaw Hall council October 8 were Steve Myers, president; Dave Black, vice president; George McKann, secretary; Herb Weber, treasurer and John Donnelly, social secretary.

After a primary had narrowed the field for each post to three candidates, the final election was held Thursday, October 8.

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Lawrence Faces Redmen; Hope for Fourth Victory

Out of the south stands of Whiting Field just one year past came the dirge-like strains of:

Happy Homecoming to you,
Happy Homecoming to you,
Happy Homecoming dear Lawrence,
Happy Homecoming to you.

The Lawrence College eleven slowly dragged their tired bodies off the playing surface, for the hated enemy had triumphed again. The south side fans scurried to their busses with exuberance while the local northsiders began a slow dejected walk home. It was the end of a beautiful day. The grads were back, and the Campus was decked out in that traditional once-a-year style. All was spoiled, however, as Ripon again had triumphed 28-8.

Tomorrow this scene may be repeated again, however the location will be changed to prevent duplication. The Lawrence Vikings, riding the crest of a three game winning streak, and presently in second place in the Midwest Conference will invade Ripon with the fervent hopes of spoiling the Redmen's Homecoming.

Revenge will be first in mind of the challenging Vikes, as they meet their nearby rivals in one of Wisconsin's oldest competitions. The Vikes manage a slim edge in the series, 26 victories to Ripon's 24.

The victory is important to Lawrence in other ways also. A victory would insure the Vikes of a tie for second place in the conference as Coe and Cornell, the conference leaders, with 4 and 6 records face each other.

Victory, however, may not be easy for the Vikes. Ripon will represent the strongest opposition the Vikings have faced all

season. They were victorious over St. Olaf, considered one of the top teams in the conference and have suffered defeat to the Conference leaders, Coe and Cornell.

Tickets for busses to the game with Ripon can still be purchased at the business office. The busses will leave the Library at 12:45, Saturday, and should arrive home around 5 o'clock. Let's see everybody out at the game tomorrow and lead our team on to victory. WE WANT REVENGE!!

They bring a squad which should rely heavily on the passing of sophomore quarterback Jim Crowley, who single-handedly defeated St. Olaf. Halfback Dick Celichowski, who led the conference in scoring last year, is the only veteran in the Redmen backfield, and provides most of their ground attack. Ripon boasts a large squad of 40 men, only 16 of which are returning lettermen.

Lawrence, however, should be in shape for this one. Bolstered by the return of several injured players, and the fine work shown in recent weeks, they will be in good condition to produce victory No. 4.

ton were made in the days when entrance requirements were low and football scores were high? Who can deny that the decline of the University of Chicago as a power in the educational life of the United States was due to the subversive, anti-American, anti-athletic influence of the man who now runs the pinkish Fund for the Republic? Who ever heard of one of our country's greatest schools the Alabama Polytechnic Institute, before . . .

Dr. Knight, what have you been doing with the six million dollars of which you boasted to us so loudly? Spending it, no doubt, on scholarships for more disillusioned, egocentric egg-heads who can only further increase the stagnation of our campus life.

Reappraise yourself, Dr. Knight. Don't buy stocks and bonds to pay off a hundred years from now. Don't buy more pseudo-intellectuals, who are killing this campus with their un-American gibberish.

Dr. Knight, buy something with that six million of which we can all be proud. Infuse new, rich, All-American blood into us and cure our gray sickness. Show the world what we are made of, Dr. Knight. BUY FOOTBALL PLAYERS!

LYCURGUS

Sports Calendar

FOOTBALL AND CROSS COUNTRY

October 17—

Lawrence at Ripon
Beloit at Grinnell
Coe at Cornell
Knox at Monmouth
St. Olaf at Carleton

October 24—

Cornell at Knox
Grinnell at St. Olaf
Lawrence at Coe
Monmouth at Carleton
Ripon at Beloit

MIDWEST CONFERENCE STANDINGS

	W	L	Pts.	OP
Cornell	4	0	96	8
Coe	4	0	66	27
Lawrence	3	1	79	41
Carleton	2	2	39	53
St. Olaf	2	2	42	71
Knox	1	3	21	34
Monmouth	1	3	39	51
Grinnell	1	3	52	65
Beloit	1	3	30	51
Ripon	1	3	45	82

Last Week's Scores

Lawrence 24, Beloit 12
Cornell 35, Ripon 8
St. Olaf 7, Knox 6
Coe 22, Monmouth 6
Grinnell 26, Carleton 7

Quad Squads

The Deltas will play Phi Gamma, the Betas will take on Phi Taus and the Phi Deltas will play the Sig Eps this coming Monday in Inter-Fraternity football games. One week from today, October 23, the Fijis play the Sig Eps, the Deltas go against Phi Taus, and the Betas play the Phi Deltas.

This week, the Deltas beat the Sig Eps by the score of 26-0. Delt TD's were scored by Motz Drew and Steve Sperry, who both got two scores. Motz and Doug Moland each scored a point after the TD's. The Phi Deltas beat the Phi Taus, 13-6.

Paul Manz and Rick Price scored for the Phi Deltas, while Jim Eastman was scoring the PAT. Jim Keldsen got the lone Phi Tau tally. Beta Theta Pi won their game over the Phi Gambs by forfeit.

October 5, the Deltas beat the Phi Taus 19-12; the Betas over the Phi Deltas, 13-0; and the Fijis forfeited to the Sig Eps.

The standings as of last Tuesday were:

Betas	4	0
Deltas	3	0
Phi Deltas	2	1
Sig Eps	1	3
Phi Taus	1	3
Fijis	0	4

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VIKING EDDA

By AL SALTZSTEIN

Vikes Idea of Fair Play From '93 Until This Day

Old records provide us with the most amazing things even in the sports world. A search through old LAWRENTIANS buried in the basement of the library produced some amazing things about the Lawrence-Ripon rivalry.

The Lawrence-Ripon rivalry is probably one of the oldest college rivalries in the country. If accurate records were only available, we could prove this, and put the name of our school on the athletic map.

The first reference to the rivalry is found in the Lawrentian of 1893. At that time the two teams exchanged a ribbon of some kind to signify the victory. A sentence in the article refers to Ripon as "our dear old annual rivals," which indicates the series must go back at least to 1890.

The Vikes lost that game, but the writer failed to indicate the score, or anything about the contest. In referring to the game, his only comment was "When our clothes become too small to fit us, let us be careful that it is not our hats alone that are affected. When we lose a battle, let us acknowledge our defeat rather than boast of what victories we might have won if weather had permitted."

IT'S HOW YOU PLAY THE GAME

Besides being old, the rivalry has been one of the bitterest and most vicious in college circles. Here is the report of Lawrence's first recorded victory, although the report indicated it probably was not the first, in the October LAWRENTIAN of 1901:

"The old Ripon proposition has been encountered again and again. Our position on that college and all that pertains to her athletics must be one of contempt. Again and again have we tried to vindicate Ripon's protest that the rupture of our athletic relations was due as much to our soreheadedness as to Ripon's style of sportsmanship and each trial has been a failure.

"... We don't know how else to term the gentleman's negotiations for the referee of the Thanksgiving game than a premeditated falsehood. To put in as a referee one of their own professors, whose knowledge of the game was so meagre as to decide if one touches the ball on a kickoff and another falls upon it, the leather goes to the former.

"To put in such an official seems more than ludicrous indeed. Since the players to whom the ball was given was a Ripon man, we are forced to believe that the escapade was only a sort of premeditated plan of steal agreed upon by the management."

The one advantage to the Ripon game was this, "Since we have demonstrated the superiority of our football team as we have our field and track teams, we can now withdraw from our relations with that college and not be followed by that juvenile jeer that we are afraid to meet them and others in athletic contest."

FIGHT FIERCELY LAWRENCE

Not only is this contest traditionally a heavily contested battle, but it has been through the years one of the wildest games in the country. Here is a reprint from the October LAWRENTIAN of 1896: "Pick out the man who will beat Jim Corbett and he'll be a Riponite."

The game was rough and foul from start to finish. Ripon repeatedly slugged to which the umpire was blind. There was so much slugging and hitting that no one could tell how little was won by merit and how much was won by pugilism, kneeism, and heelism.

Lawrence lays no claim to pugnalistic powers. She wants no such powers. SHE WANTS MEN!"

Yes, indeed!

This Is the Week

This is the big weekend for Midwest Conference football of 1959. It is Homecoming across the Midwest, and the traditional rivals of the Midwest Conference are in action. The battle for possession of first place looms at Mount Vernon, Iowa, where Cornell and Coe will battle it out. Up in the Northland, St. Olaf and Carleton resume their old rivalry. We have been dreading predicting these contests, but here goes:

Lawrence over Ripon
Cornell over Coe
Beloit over Grinnell
Knox over Monmouth
Carleton over St. Olaf
Wisconsin over Iowa
College of Pacific over Marquette

Record for season: 10 right; three wrong; Percentage, 796.

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Vikings Beat Bucs, 24-12; Schulze Scores Three TD's

By JEFF KNOX

Jim Schulze ran wild October 10, as the Lawrence Vikings treated a capacity Homecoming crowd to a 24-12 victory over Beloit. The victory was the third in a row for a resurgent Vike eleven. Schulze scored three times, and fullback Gary Scovel added the fourth to put dampers on Beloit's return to Appleton after a long absence.

From the opening kickoff until the whistle blew to end the game, the Vikings looked the best they have been for many years. Beloit kicked off to open the game. Lawrence returned to their own 44. From there it took the hard-charging Vikes only eight plays to cover the 56 yards to pay dirt. The drive was highlighted by a nineteen-yard run by Scovel. He scored from the 1. The extra point try failed.

Beloit proceeded to march, quite at will, up the gridiron. On the Lawrence 35, the Vike defenders put up a stone wall and stalled the Buccaneer attack. However, Lawrence found the going tough too. Mike Ullwelling fumbled on the 20 and Beloit recovered. In five plays the Bucs hit pay dirt. John Ciezg carried the ball the last five for the score. The extra point attempt was bad.

The Vikes again started a drive late in the first quarter. Bob Landis hit Scovel on the Vike 47 as the gun sounded ending the first quarter with the score Lawrence 6, Beloit 6.

The second quarter was a seesaw affair. However, late in the quarter, Lawrence did mount a substantial offense. Scovel picked off a Buccaneer aerial on the Beloit 37. Schulze then made successive runs of 7, 17 and 8 yards to put the ball on the Beloit 5. Scovel ran 2 yards up the middle.

Schulze scored his first touchdown of the afternoon from the three with 1:34 remaining in the first half. The extra point attempt was bad. As the gun sounded to end the first half, the scoreboard read Lawrence 12, Beloit 6.

After the half-time Homecoming ceremonies were completed, the crowd settled down for another good 30 minutes of football. They were not disappointed, for on the opening kickoff Schulze zig-zagged his way, behind some fine blocking, for an 86-yard touchdown run. The

Lt. Lois J. Wilson of the U. S. Navy will be on campus in the Union October 22, 1959 to discuss job opportunities available to college women through the U. S. Navy.

try for the extra point was again bad.

Beloit was unable to get an offense in gear, and the rest of the third quarter was concerned with an exchange of punts. Schulze's run was the finest run in many games for a Lawrence player. When the gun went off the scoreboard read Lawrence 18, Beloit 6.

Beloit seized an opportunity when a Bob Smith punt went only to the Viking 47. In eight plays Mike Hagen had scored from the one for the second Buccaneer tally. The try for the extra point, like all the rest, failed.

On the ensuing kickoff, the Vikings again started to move. With Schulze and Charlie Scruggs running 16 and 12 yards respectively, the Vikes quickly moved from their own 33 to the Beloit 40. There the offense sputtered temporarily when Scruggs was thrown for a four yard loss, but a Schulze to Mike Ullwelling aerial, good for nine yards, picked up a first down on the Buc 30.

Scovel then busted up the middle for what looked like a substantial gain, but a jarring tackle shook the pigskin from his grip. However, an alert Scruggs picked up the ball, and without breaking stride, ran to the Buc 6. Schulze then completed his triad of touchdowns with a six-yard run. As all had before, the extra point was no good.

Beloit looked as if it might go right down to score again, but a stone-wall defense stopped the last big Buc threat. The second and third teams then put

SEE BATTIN ABOUT THIS

The director of all school sports, John Battin, is seeking interest in two athletic activities. One of them is a cross country race in which any Lawrence student not on the cross country team may participate, and the other is a trap shoot which would be open to the whole college. Anyone interested in either or both of these events should contact John Battin at the Sig Ep house RE4-2919 for only if enough interest is shown will either take place.

Viking Harriers Bury Bucs; Pinkerton Wins in 15:19

The Lawrence College cross-country team did their part to make Homecoming a huge success last weekend by defeating the Beloit Harriers 19-42.

For the second week in a row, the Vikings showed good depth in support of Tad Pinkerton who won his third consecutive race. Pinkerton turned in his best clocking of the year (15:19) and was only eight seconds off his best career time.

Pinkerton was not the only bright spot in the Vike victory over Beloit. The other Vikings found a cool and windy day to their liking as Bill Stout, Ron Simon and Ron Traver all ran well under their previous best effort by as much as 40 seconds! If something resembling this progress continues, the Vikes will definitely have to be reckoned within the final all-conference meet.

The Lawrence depth was revealed by the fact that 8 of the first 11 contestants to cross the finish line were Vikings. This depth is what makes the difference between victory and defeat for the team.

The Viking squad hits the road next weekend as they meet Ripon there. Chuck Collins and Jim Jordan have been working out regularly and are expected to be ready to run against Ripon. Both were held out of action against Beloit because of injuries.

Although Lawrence will be favored, the Vikes face a tough Ripon team which boasts four or five top rated sophomores. Ripon had, according to record-ed times, the best freshman team in the conference a year ago.

Results against Beloit:
1, Pinkerton; 2, Stout; 3, Simon; 4, Blair; 5, Chase (B); 6, Traver; 7, Bond; 8, Becker; 9, Bezucha; 10, Jones (B).

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the icing on a fine Homecoming afternoon.

Even though the weather might not have been the best, the Lawrence fans went home happy that the high point of Homecoming had been a success. The scoreboard at Whiting Field read: Lawrence 24, Beloit 12.

Lawrence	6	6	6	6-24
Beloit	6	0	0	6-12

	L	B
First downs	14	12
Yards rushing	191	155
Yards passing	31	56
Passing	4-9	7-13
Pass Inter.	1	0

Frosh Forces Split Wins

The Frosh cross-country team won its first meet of the season last Saturday. The final score was 22-23 in favor of the Vikes over the Beloit Buccaneers. First place went to Reed Williams of Lawrence with a time of 10:31 for the two mile course. Herb Weber of Lawrence was second with a Beloit runner third. For the Vikes Mike Furlong finished fourth, Bill Stillwell eighth, Chuck Braak ninth, and Don Hall tenth.

The team will travel to Ripon tomorrow morning to run at 11:00 against the Ripon frosh. The Lawrence squad looked good last Saturday, and with the addition of two more runners Coach Denney is hoping for an even better showing tomorrow. With eight runners to provide depth, this could be a successful season for the Frosh harriers.

The Frosh football team lost 31-0 to St. Norberts last Monday. The team fought hard but could not score. Two of the outstanding Lawrence plays were made by Fred Flom and Dick Brostrom. Dick Brostrom intercepted a St. Norberts' pass and returned it for ten yards. With a fourth down and twelve yard to go situation, Fred Flom ran the ball from deep in the Vikes' territory for a 40 yard gain.

The Frosh team will travel to Beloit October 20, for their next game.

Guinness to Appear in 'Hearty' Comedy

In the belief that Guinness is good for you, Film Classics presents this week the great English comedy, "Kind Hearts and Coronets." Also Guinness is hilarious as he plays all eight members of a noble (but in some cases, not very) family which gets smaller and smaller as the film goes on.

Recognized as the funniest picture Guinness ever made, "Kind Hearts and Coronets" will be shown in the Stansbury Theatre, located in the Music and Drama Center, at 1:30, October 18.

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Jimmy Schulze had a field day against Beloit last week. Here he is shown on a 16-yard run which set up his third touchdown. He ran his point total to 39, tops in the league.

TOP TEN SCORERS

Player	Team	Pos.	TD	XP	TP
1. SCHULZE	Lawrence	Back	6	3	39
2. Phelps	Cornell	Back	6	0	36
3. Hartung	Grinnell	Back	5	0	30
4. Hilmer	Cornell	Back	5	0	30
5. Watson	Coe	Back	4	4	23
6. Celichowski	Ripon	Back	4	0	24
7. Beech	Carleton	Back	3	0	18
8. Lowry	Grinnell	Back	2	2	14
9. SCOVEL	Lawrence	Back	2	2	14
10.	Nine players with 12 points				

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from your PRESIDENT

The year has started with great haste and the SEC has begun to function with enthusiasm and a good deal of new talent which should lead the SEC to bigger and better things in the coming year.

We have a number of projects which we would like to succeed this year. One very immediate undertaking is to redecorate the Viking Room in the Union. The Union Committee has been at work on plans for the project and your ideas are welcome. The basic plan we have in mind is to convert the now useless room into a rathskeller.

This could be done by the addition of some booths, a juke-box, and the proper painting and lighting effects. Perhaps a coke bar could be added as well as a small stage for musical groups. We would also provide some space for pool and ping-pong, the only present occupants of the room.

Our hope is that such an improvement will provide a place (on campus) for dancing and informal social gathering. It would be open every night and would, I think, develop into a congregating spot for the entire campus.

I'm certain there are other ideas and opinions that may be helpful. Please talk to your SEC representative or perhaps write a letter to the LAURENTIAN. This project needs your interest and support.

DOUG MOLAND

The MELTING POT . . .

DEAR EDITOR:

I have heard discussion by the administration and by interested students concerning the renovation of the Viking Room in the Union basement for the past two years. Once again the topic has come up.

At one time, we were told that the college has the money to pay for such an undertaking; the students were merely to make suggestions concerning the decor, etc. Now we are told that we must raise part of the money for the improvements.

My attitude is purely selfish on this matter, I know, but I definitely feel that my stand is valid: Why should the students of Lawrence College be asked to go out and sell buttons or hold auctions to pay for this project? What will we gain from the loss of our time and money?

Those of us who are juniors and seniors may never be able to use the proposed facilities, and still we are asked to give our money and to solicit money from others. Lawrence students give all year long to various drives, and they should not be asked to contribute to a fund representing a capital gain for the Lawrence College physical plant. Fund-raising drives for a project such as this are not in the province of the student body. As loyal alumni of Lawrence, we will be encouraged to give generously for similar projects, but we should not be solicited from while we are still paying to attend the college.

The college wants to know if the student body is interested in this project. Yes, we are, but NOT if we have to give our time and our money to raise the funds which are actually the responsibility of the administration of the college. The students are happy and enthusiastic about making suggestions and plans, but I believe that our responsibility ends here where the college should pick it up!

RICHARD CUSIC

TO GEORGE FRIEND:

After considering your two questions pertaining to the necessity and the justification of religious convocations, I would like to give you my answer. But, of course, my answer is only my opinion, just as Dr. Waring's answer is his opinion, and your objection to religious convocations is your opinion.

You questioned why we have religious convocations. I would say that a main reason for them is that religion, a vital part of

twentieth century life, should be a thought-about subject. Religious convocations are not for the sole purpose of reminding the student body of religion, as I am sure we are quite aware of it. But to what degree are students aware of it?

In many cases, religion is just another inherited family trait and consequently accepted before it has been given much thought. And then, of course, in other cases religion is a factor which is tormenting students. Maybe you, George, have found your proper relationship to mankind, natural phenomena, and God, but there are other students who have not yet accomplished this degree of perception.

Religious convocations are like any other convocation, or like any classroom — the purpose of which is to awaken the student, to alert his mind, to help him, and to give him ideas, some of which he will accept, some of which he will reject. But, he should neither accept nor reject an idea before he has given it due consideration. Just as you do not like some of the non-religious convocations, or some of your classroom discussions, you will not always like every religious convocation.

My justification for religious convocations lies in the fact that they are a means of helping the student. They are not trying to stress or define a particular denomination or force religion on a student, but they are trying to help the individual find himself and his relationship to the world of man and God. Religion is an important part of a liberal arts education and consequently it should be included in the convocation program.

SALLY HUFFMAN

Letter from Lenny Hall

(Continued from Page 1)

driver of the car, "will you chaps help me pick up the pieces?"

Everyone proceeded to pick up the pieces which were scattered all over the road and deposit them in the back seat of the car and traffic continued on.

ENGLAND LIKE A WOMAN

The conservative, unexcitable attitude is affirmed by the fact that all the pubs close at 10:30 (which, as I see it, is the main reason explaining England's decline of power). Yet, I find (you must remember that this is the attitude of a very naive and inexperienced kid) another side to England, stemming from medieval violence, which, if I may become literary, (I call it literary—you may call it tripe and corny) I will try to explain.

For this explanation, I would like (as I imagine has been done so many times before) to com-

pare London to a woman, a remarkable woman, for she is a queen. She is quite stately and very warm hearted, constantly smiling and beckoning to her many children, yet she is chauffeured about by a man without a conscience known as Jack the Ripper who, while the queen is waving back to her subjects (she constantly looks in this direction), is busy cutting up the people in front of the car.

Well, now that you've made it through Leonard Aesop's weekly fairy tale, we will get back to facts.

I would like to start with a fact of which I am very proud—a young man in a Salvation Army store suit would be considered quite well-dressed over here. So I suggest that everyone buy early, because I am bringing this fad back to America in January.

Moneywise I have spent about \$35 so far, which is not bad,

although I have slept outside several nights. Fairly good, filling (this is the important thing) meals cost about 60c (although I have not yet been to the best restaurants in town), while a place to sleep (including breakfast) runs about \$2.50.

BEER LIKE WARM ADLER BRAU

The lake country of England is very beautiful as are the high, barren moors near Glasgow, Scotland, one of which I tried to climb until I was attacked by a band of angry sheep. (I think they thought me to be a cattleman.)

The pubs are novel, their beer tasting like warm Adler Brau at 8:00 in the morning. I have also visited the art galleries in Glasgow and London (I have some valuable secret information for Mrs. Steefel). Loch Lomond (which is not a river as I always thought), Buckingham

Palace (I have suggested to the queen that General Ken Haeberle's detachment number 935 teach the guard some new drill techniques), the works, the London Tower, the underground (our subway system), Piccadilly Circus, Hyde Park, etc.

One other place which I visited deserves a paragraph by itself. It is a mixture of Calumet City, Rush Street and Greenwich Village and lies within the heart of London. This is known as Soho Square and as one walks down its small, dark streets at night, he sees wild clubs, exotic restaurants, people of every nationality, artists, Teddy boys (we call them hoodlums, I guess), and prostitutes in every doorway and window—I do not suggest buying anything here, but it is a great place to window shop.

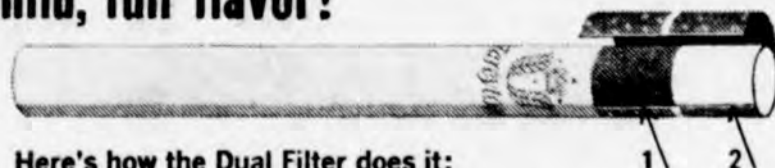
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